

## Viola Auditions

Stamitz or Hoffmeister Concerto, first movement inc. Cadenza  
Movement from Bach Suites  
Orchestral Excerpts

Viola Beethoven 5

Handwritten musical score for Viola in Beethoven's Fifth Symphony, measures 65-222. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *ff*, *dimin. pp*, *sempre p*, and *pp*. There are also performance instructions like *V*, *Ob. I*, *Viol. I*, *Vello.*, and *Bassi*. The score features several boxed sections labeled 'A' and 'B'. Measure numbers 65, 70, 80, 110, 120, 130, 141, 153, 160, 174, 184, 191, and 205 are clearly marked. The piece concludes with a double bar line at measure 222.

Mendelssohn — Scherzo  
VIOLA.

Handwritten musical score for Viola, Mendelssohn's Scherzo. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions and annotations:

- Staff 1: *p*, *cresc.*, *V V*
- Staff 2: *cresc. arco*, *pizz.*
- Staff 3: *p*, *cresc.*
- Staff 4: *divisi*
- Staff 5: *pizz.*, *cresc. arco*
- Staff 6: *div.*
- Staff 7: *dim.*, *pp*
- Staff 8: *pp*
- Staff 9: *dim.*, *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*

Additional annotations include *V*, *V V*, *div.*, *dim.*, *pp*, and *ppp*. There are also some handwritten numbers and symbols scattered throughout the score.

Viola

245

1

253

3 L 15 FL.I M

1 2 3

*sf* *cresc.* *sf*

277

4 5

*sf* *p* *fsf*

284

3 4 5

*sf* *sf* *p*

293

*tr* *N* *V*

*p* *>*

302

*V*

*pp* *>*

309

*b*

316

*cresc.* *sf* *f*

323

*p* *V*

334

*trun* *P*

*pp*

345

*sempre più pp* *sempre stacc.*

356

2 *VQ*

*dim.* *V*

368

9 *pizz.*

*pp*

# GINASTERA

## V. Variazione drammatica per Viola

29 Largo  $\text{♩} = 52$

arco 3 30

I Sola

Le altre

*p* arco (unis.)

*p dolce vibrato*

*mf*

31

*mf*

Vla. Sola

32

*pp*

*mf liberamente*

33

*f molto espressivo*

34

*agitato*

*più f*

*poco rall.*

*accel.*

*rall.*

*molto*

a tempo 35 Viole 36  
 mf tr 37 tr 38  
 pp perd.

### VI. Variazione canonica per Oboe e Fagotto

39 Adagio tranquillo  $\text{♩} = 48$  sul fagotto  
 p (V)  
40 cresc. poco a poco  
41 f dim. poco a poco mf dim.  
42 mp sempre dim.  
al sord. pp V.S.

X Brahms - Haydn Variations

Bratsche

Var. V  
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I. *fp legg.* *fp legg.*

218 *f* *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.* *pp*

257 *pp* *pizz.*

K

Var. VII  
Grazioso

293

Musical staff 293, starting with a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and slurs. The dynamic marking *p espress.* is present below the staff.

298

Musical staff 298, continuing the melodic line. The dynamic marking *p dolce* is present below the staff. A *Viol.* marking is visible above the staff.

306

Musical staff 306, featuring a melodic line with slurs and ornaments. The dynamic marking *p* is present below the staff.

311

Musical staff 311, continuing the melodic line. The dynamic marking *p espress.* is present below the staff. A *cresc.* marking is visible below the staff.

316

Musical staff 316, ending with a double bar line. The dynamic marking *p dim.* is present below the staff, and *pp* is at the end of the staff.

(1)

# SYMPHONIE CLASSIQUE

(7)

VIOLE

ויסנתומיטתו חסרתאלקו  
דורו תושחרדים 12  
כאר-שבצ

Serge PROKOFIEFF  
Op. 25

Allegro

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VIOLE

Handwritten musical score for Violin, measures 7-16. The score includes various dynamics (mf, f, pp, ff, p), articulation (accents, slurs), and performance instructions (div., G.P.). It features complex rhythmic patterns and fingerings (4, 8, 3, 9, 5).

Measure 7: *mf*, *f*, *p*. Fingerings: 4, 8, 3, 3.

Measure 9: *f*, *pp*. Fingering: 9, 5.

Measure 10: *div.*, *f*. Fingering: 8, 8.

Measure 11: *f*, *ff*. Fingering: 7, 7.

Measure 12: *G.P.*, *f = p*, *p*. Fingering: 7, 7.

Measure 13: *p*. Includes handwritten notes: 4 2 3 1 1 b 3, 1 2 2 3.

Measure 14: *p*. Includes handwritten notes: 1 2 0, 3.

Measure 15: *p*, *cresc.*, *f*, *ff*. Includes handwritten notes: 3, 3.

Measure 16: *ff*.